

Nate King

Contact

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Objective

A position at a video production company as an editor or videographer

Education

CSU Monterey Bay
BA – Cinematic Arts & Technology, Dec. 2019

Sacramento City College
AA – Film, Aug. 2015
Certificate – Film Production, Aug. 2015
Certificate – Film Studies, Aug. 2015

Da Vinci Charter Academy
High School, June 2011

Experience

Media Technician

Wave Street Studios - Monterey, CA
March 2020 – present

- Remastered past content for re-upload to new platforms
- Built new custom PC for live streaming
- Set up remote meetings for live events over Zoom
- Cataloged archive of digital footage & improved its organization
- Operated cameras in the studio

Media Technician

CSU Monterey Bay Otter Student Union - Seaside, CA
July 2018 – Dec 2018

- Setup and break-down of Audio & Video systems for school events, indoor & outdoor
- Reconfigured lighting & rigging in the Black Box Cabaret theater
- Organized and repaired audio & power cables

Production Assistant

KTXL Fox 40 - Sacramento, CA
Jan 2017 – Aug 2017

- Edited video segments for broadcast in Final Cut Pro X
- Operated Vinten remote camera head system
- Ran teleprompter for anchors

Intern

Access Sacramento - Sacramento, CA
Aug 2013 – Feb 2014

- Assisted instruction of community class in Final Cut Pro X
 - Operated broadcast cameras in the studio and the field
 - Edited footage from the field in Final Cut Pro X
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**Experience
(cont'd)****Crew Member**

Davis Media Access - Davis, CA

Aug 2010 – Aug 2013

- Preserved multiple years' worth of archival footage by transferring it from magnetic tape to digital formats
- Operated broadcast cameras in the studio and the field
- Setup & break-down of audio & video gear in the studio and the field
- Edited video in Final Cut Pro 7

Activities

Writer, Director & Editor, *The Toaster is Glitched Again*
(CSUMB Capstone film, 2019)

Key Grip, *One of the Lucky Ones* (CSUMB Capstone film, 2019)

Producer, *Narced* (CSUMB Capstone film, 2019)

1st Assistant Camera, *A New Chapter* (CSUMB Capstone film, 2019)

UC Davis Filmmaking Club, 2011-2012 – 2014-2016

Skills

Technological:

- Desktop PC assembly
- Audio system setup for studio & live events

Software:

- Final Cut Pro X
 - Apple Certified Professional, April 2016
- Apple Motion
- Avid Media Composer
- Blackmagic DaVinci Resolve
- Adobe After Effects
- Adobe Premiere
- Adobe Photoshop
- Bethesda Creation Kit
- Livestream Studio 6

Cameras:

- Sony PXW-FS5
- Sony Alpha A6300
- Blackmagic Pocket Cinema Camera 6K
- Blackmagic Cinema Camera 4K
- RED Dragon-X DSMC2

Audio:

- ZOOM H6
- ZOOM H5
- Shotgun & Studio microphones
- Midas M32R Live mixing board